

MSBOA District VII Fall Meeting

Tuesday, September 15, 2015

Officer's Reports

Secretary's Report – Matthew Reed
Treasurer's Report – Nick Mosley
Band and Orchestra Report – Emma Greenwood
Solo & Ensemble Report – Sarah Eldred
Orchestra Report – Jenny Allen
Marching Band Report – Susan Gould
Adjudicator Report – Mark Grevengoed
Medals Report – Laura Hyler
President's Report – Scott Struyk

Committee Reports

All State – Adam Borst
Music Education – Scott Struyk
Festival Improvement – Iain Novoselich
Member Emeritus – Jeff Ayers
Music Technology – Mark Grevengoed
MS Honors Band / Orchestra – Jim Walsh/Kayla Cordell (Band)
Melissa Meyers/Tatyana Walters (Orchestra)

Old Business

Committee openings for 15-16:
Festival Improvements
Music Education

New Business

2015-16 Calendar

Tuesday, Sept. 15	Fall Membership Meeting
Wednesday, Oct. 7	District Marching Festival
Thurs-Sun, Oct.29 - Nov. 1	All State Auditions
Nov. 20-21	Director Development Days
Saturday, Dec. 5	MS Solo & Ensemble
January _____	Winter Membership Meeting
MS HONORS BAND & ORCHESTRA DATE?	
HS HONORS BAND & ORCHESTRA DATE?	
Jan. 21-23	Michigan Music Conference
Saturday, Jan. 30	HS Solo & Ensemble @ Oakridge
Wed. Feb. 24	B&O – Orchestra Only
Th/Fri, Feb. 25-26	B&O – Sites TBD
Wed/Fri, March 2-4	B&O – Sites TBD
Saturday, March 19	State Solo & Ensemble

Saturday, April 23
Wednesday, May 11

MS Solo & Ensemble
Spring Membership Meeting

MSBOA Mentor Program

Announcements

2015 Fall Treasurer's Report

September 15, 2015

MSBOA District 7

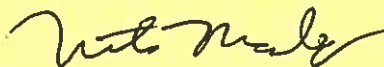
	2012-2013	2013-2014	2014-2015
S & E Income	\$ 16,809.00	\$ 16,340.00	\$ 13,904.00
Middle School Fall	\$ 5,288.00	\$ 5,898.00	\$ 6,464.00
High School	\$ 8,115.00	\$ 8,822.00	\$ 7,440.00
Middle School Spring	\$ 3,406.00	\$ 1,620.00	
S & E Expenses	\$ 13,441.57	\$ 11,896.12	\$ 10,532.75
Middle School Fall			
Judge: Stipend	\$ 1,475.00	\$ 1,400.00	\$ 1,575.00
Judge: Meals	\$ 105.00	\$ 120.00	\$ 135.00
Judge: Mileage	\$ 890.75	\$ 878.63	\$ 547.60
Judge: Hotel	\$ 692.37	\$ 915.60	\$ 516.00
Lunch	\$ 485.34	\$ 476.19	\$ 322.20
Piano Rental	\$ 900.00	\$ 1,400.00	\$ 1,125.00
Supplies		\$ 74.95	\$ 188.83
High School			
Judge: Stipend	\$ 1,750.00	\$ 1,750.00	\$ 1,925.00
Judge: Meals	\$ 150.00	\$ 150.00	\$ 165.00
Judge: Mileage	\$ 1,021.72	\$ 861.00	\$ 939.72
Judge: Hotel	\$ 915.60	\$ 927.09	\$ 831.60
Lunch	\$ 294.46	\$ 239.46	\$ 206.24
Supplies		\$ 94.00	\$ 260.14
Piano Rental	\$ 1,500.00	\$ 1,100.00	\$ 1,750.00
Middle School Spring			
Judge: Stipend	\$ 875.00	\$ 525.00	
Judge: Meals	\$ 75.00	\$ 45.00	
Judge: Mileage	\$ 579.08	\$ 255.84	
Judge: Hotel	\$ 572.25	\$ 238.00	
Lunch	\$ 235.00	\$ 383.40	
Piano Rental	\$ 925.00		
Supplies		\$ 61.96	\$ 45.42
Transfer to Medals	\$ 1,779.40	\$ 3,317.76	\$ 2,093.04
S & E Profit/Loss	\$1,588.03	\$1,126.12	\$1,278.21
B & O Income	\$ 12,405.00	\$ 12,925.00	\$ 12,565.00
B & O Expenses	\$ 12,739.38	\$ 12,798.20	\$ 12,558.56
Judge: Stipend	\$ 4,200.00	\$ 4,290.00	\$ 4,560.00
Judge: Meals	\$ 435.00	\$ 405.00	\$ 360.00
Judge: Mileage	\$ 2,098.75	\$ 2,343.22	\$ 1,672.80
Judge: Hotel	\$ 2,081.92	\$ 1,609.29	\$ 1,662.81
Food	\$ 1,338.42	\$ 1,007.11	\$ 1,071.93
Other Host Expenses	\$ 268.60	\$ 154.38	\$ 144.02
Recording	\$ 1,364.69	\$ 2,225.64	\$ 2,468.00
Sightreading Music	\$ 952.00	\$ 763.56	\$ 619.00
B & O Profit/Loss	-\$334.38	\$126.80	\$6.44
Medals Income	\$ 3,387.00	\$ 4,087.00	\$ 5,608.54
Transfer from S & E	\$ 1,779.40	\$ 3,317.76	\$ 2,093.04
Medals Expenses	\$ 4,151.91	\$ 8,561.64	\$ 9,997.19
Medals Profit/Loss	\$1,014.49	-\$1,156.88	-\$2,295.61

	<u>2012-2013</u>	<u>2013-2014</u>	<u>2014-2015</u>
Marching Income	\$ 2,079.50	\$ 2,800.00	\$ 2,977.50
Registration Fees	\$ 1,500.00	\$ 1,750.00	\$ 1,625.00
Ticket Sales	\$ 579.50	\$ 1,050.00	\$ 1,352.50
Marching Expenses	\$ 1,593.87	\$ 1,727.59	\$ 2,291.05
Judge: Stipend	\$ 525.00	\$ 525.00	\$ 875.00
Judge: Meals	\$ 127.00	\$ 45.00	\$ 75.00
Judge: Mileage	\$ 174.25	\$ 202.95	\$ 287.80
Host Expenses	\$ 546.62	\$ 716.64	\$ 719.78
Plaques	\$ 221.00	\$ 238.00	\$ 333.47
Marching Profit/Loss	\$485.63	\$1,072.41	\$686.45
Honors B & O Income	\$ 4,175.00	\$ 4,156.00	\$ 4,620.00
Honors B & O Expenses	\$ 4,203.67	\$ 3,966.50	\$ 6,210.89
Honors B & O Profit/Loss	-\$28.67	\$189.50	-\$1,590.89
Other Income			
Interest Income			
Miscellaneous Income			Commission \$ 2,100.00
Other Expenses			
Officers	\$ 693.96	\$ 1,621.96	\$ 2,055.33
Music Ed			\$ 270.00
Computer	\$ 39.90	\$ 39.90	\$ 41.90
F.I.C.			
Service Charge	\$ 11.50	\$ 12.00	\$ 12.50
Miscellaneous Expenses		Commission \$ 4,250.00	Commission \$ 4,250.00
TOTAL INCOME	\$ 38,855.50	\$ 40,308.00	\$ 41,775.04
TOTAL EXPENSES	\$ 36,875.76	\$ 44,873.91	\$ 48,220.17
TOTAL PROFIT/LOSS	\$1,979.74	-\$4,565.91	-\$6,445.13

Current Checking Account Balance is **\$10,067.78**

With the Commission/Balmages expenses & income removed we would show a net LOSS of \$2,925.90

Respectfully Submitted,



Nick Mosley

(231) 343-3098

Mailing Address:
17448 Reenders Ct
Grand Haven, MI 49417

**MSBOA District VII Fall Meeting
Band and Orchestra Festival Report
Tuesday, September 15th, 2015**

Sites for 2015

Wednesday February 24	Orchestra only	Grand Haven HS - Confirmed	78-5
Thursday February 25	Band only	Grand Haven HS - Confirmed	
Friday February 26	Band/Orchestra	Mont. Greenville 8am - 5 pm - Confirmed	
Wednesday March 2	Band	Greenville Montague HS - Confirmed	72-9
Thursday March 3	Band	Montague HS - Confirmed	
Friday March 4	Band/ Orchestra	Cedar Springs HS - Confirmed	am-6 pm

Dates and deadlines

Monday, December 1st

On-line registration opens at msboa.org.

Friday, January 8th

Deadline for registration. Your invoices and payment must be postmarked by this date or you will be considered late and subject to late fees.

Monday, January 18th

Festival schedule completed and posted to msboa.org.

Monday, February 1st

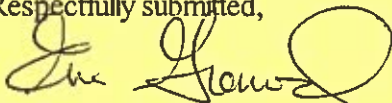
Festival worker schedule posted to msboa.org.

Last years Recommendations

- Credit card payments are now supposed to be part of the new msboa.org. Does anyone know the status of this?
- That an application is developed for people interested in hosting various events. If a director is interested in hosting any event (B&O, S&E, Marching Band, etc), that director would fill out the form and mail it to the appropriate person.
- Consider using an online "cloud-based" platform for judge comments. Dropbox, Competition Suite, etc. There are a few other districts in MSBOA already doing this and MCBA has used Competition Suite for 3 years now. They are very easy to use and CDs are a pain in the butt to burn.

I am very much looking to serve you as this year's B&O chair. This is my first time in this position and would ask for your understanding and patience. I will do my very best to accommodate all of you to the best of my ability and ask for help when I need it! You're a great group of colleagues and expect nothing less than another great educational experience for our students, as well as ourselves! I am always open to helpful criticism and suggestions to continue to improve the B&O experience. It will be my pleasure to serve District 7 in this capacity.

Respectfully submitted,



Emma Greenwood

248-860-6739 cell

231-981-4543 office

greenwoode@mapsk12.org

**MSBOA District VII Fall Meeting
Solo and Ensemble Report
Sarah Eldred
September 15, 2015**

Information and notes

- Fee for this year:
 - Solos = \$10.00, Ensembles = \$8.00 per member, Piano solos = \$12.00
(These prices include cost of medals.)
- *Junior High/Middle School site will be at Coopersville, December 5, 2015
*High School Site will be at Oakridge High School ; January 30, 2016
*Junior High /Middle School site will be at: Kent City ; April 23, 2016

Dates and Deadlines are on the back of this sheet. Please try to get all registrations in by the marked deadline. When I receive late entries it causes lag time for me in sending the information to the state office. This then causes a delay in the return of schedules to me. This in turn causes more work when you need a time change for a student. Please get items in on time. Also please plan ahead on getting your checks from your administration office so you can mail everything all together.

NEW THIS YEAR, please email me, (seldred@oakridgeschools.org), a scanned copy of your registration as soon as your done registering your students and have it signed by your principle. I can then get everything together for the state office and get it out promptly.

You are responsible for printing off the schedule from the MSBOA web site for your schools specific events. I will email you all when the events are post

Because of the change with the scanned copy you need to send the following;

1 Copy of your entries and your check, should be sent at time of registration to:

**Oakridge High School
Attn: Sarah Eldred
5493 Hall Rd
Muskegon, MI 49442**

Any questions or concerns please email them to seldred@oakridgeschools.org or call
Home: 616-662-9225 before 9pm
Cell: 616-745-3215
School: 231-788-7360

Procedure review:

- 1) No late entries will be allowed after the late entry deadline date.
- 2) No entries can be added the day of the Festival.

Respectfully,

Sarah Eldred

Dates and Deadlines for the 2015-2016 School Year Solo and Ensemble Festivals

Due dates are postmarked dates

	Winter JrHS Festival	Winter HS Festival	Spring MS Festival
Directors should receive email reminder:	September 15, 2015	October 9, 2015	April 23, 2016
Deadline for application (Invoice and Fee)	October 16, 2015	November 9, 2015	March 4, 2016
Deadline for late entries w/ \$50.00 late fee:	October 23, 2015	November 16, 2015	March 11, 2016
Receive schedule & work assignment by:	November 18, 2015	January 9, 2016	April 8, 2016
Festival Date:	December 5, 2015	January 30, 2016	April 23, 2016
Festival Site:	Coopersville MS	Oakridge High School	

Any Questions and Concerns: Please contact me

Cell: 616-745-3215

School: 231-788-7360

Email: seldred@oakridgeschools.org

Please mail all items to:

Oakridge High School

Attn: Sarah Eldred

5493 Hall RD

Muskegon, MI 49442

Fall Marching Band Report: Fall Meeting, Sept. 15, 2015
Susan Gould, Marching Band VP

Marching Band Festival will be:

*Wednesday, October 7, 5-9 pm

*Greenville High School Legacy Field

*Three traditional adjudicators, one percussion and one color guard clinician.

*Information, registration, program info was sent out the first week of school and is

*UDP will videotape and handle all adjudicator comment recordings, Cullen McCarthy will announce.

*Reminder that two work assignments have been added to this event: 1 to be the official timer of events and headquarters worker, the other to tabulate ratings and compile each school's official folder. Both workers should report 30 minutes prior to the first ensemble performance. Marching Band VP will coordinate workers.

*Greenville will provide press box refreshments and meal coupons for all workers, judges and directors.

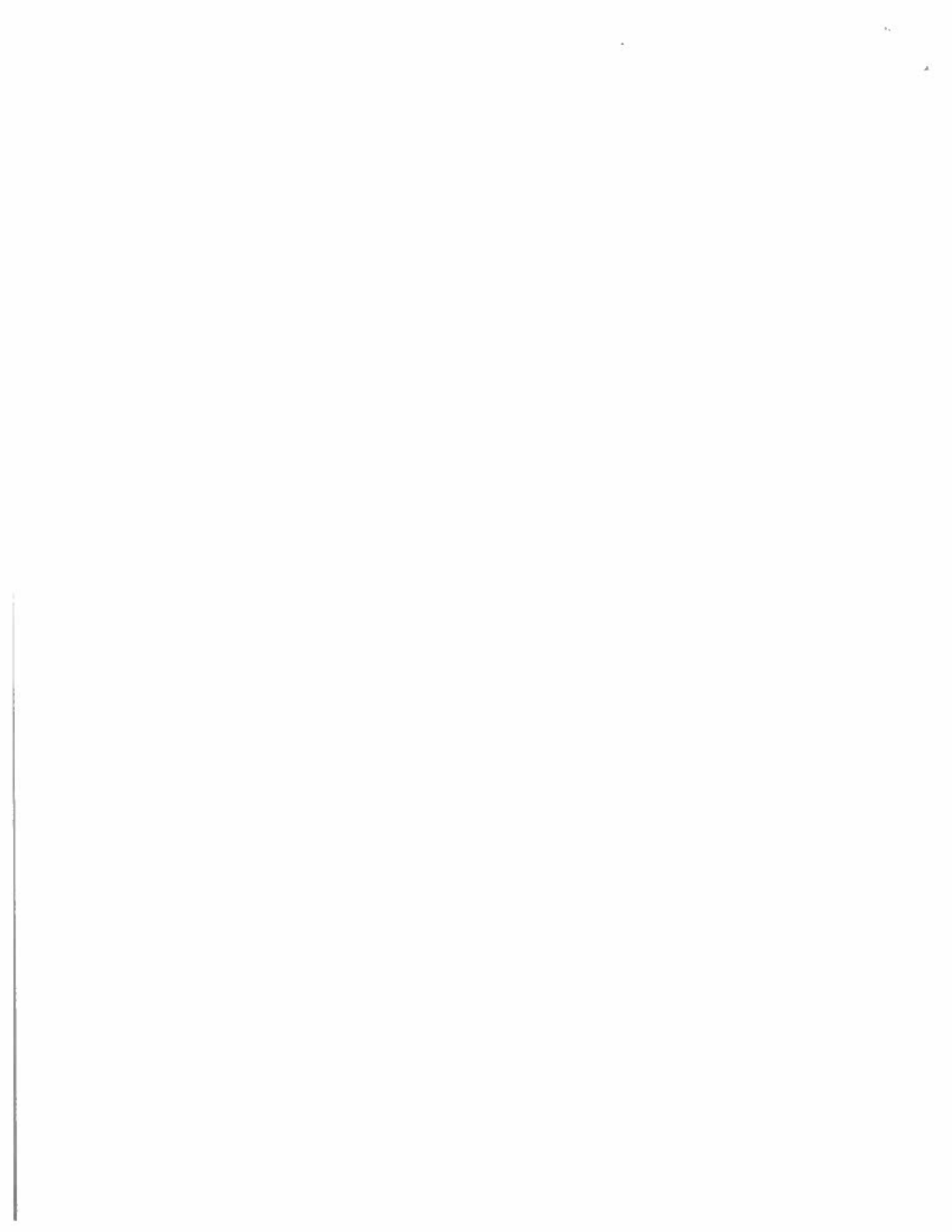
*Please consider ordering pizza from the Greenville Band Boosters in advance for your bands

*READ all communication that comes from your host (me) particular attention to traffic flow, drop off and parking directions. Our facility is wonderful, but parking and access roads are complicated . THANK YOU IN ADVANCE

This is a very good marching band event for all types of bands. Please consider bringing your group to perform. Bands are encouraged to come early, stay late, bring spectators, and buy lots of food!

Respectfully Submitted,

Susan Gould
VP Marching Band
goulds@greenville.k12.mi.us
gouldslw@gmail.com



Application Form

MSBOA District 7

Marching Band Festival, Wednesday, October 7, 2015 Greenville High School

School Name _____

MSBOA Classification _____

Are you entering a different classification than indicated? _____

(if yes – why _____)

Director(s) _____

Director's Phone (O) _____ (H) _____

School Address _____

City _____ Zip Code _____

School Fax Number _____

E-mail Address _____

Number of Busses ____ Number of Equipment Vehicles _____

Entry fee of \$125.00 is payable to MSBOA District Seven

(Director's Signature)

(Principal's Signature)

Mail signed application form, publicity form and check to:

Susan Gould Greenville High School Bands 111 North Hillcrest Greenville, MI 48838

Entries must be received by Friday, September 18, 2014.

Late entries (\$175) due by Friday, September 25

District 7 Marching Festival Program Information
2015

Please write all information as you want it to appear in the program. If you need an announcer, please also provide a script. Return this form with your application and payment by Sept. 18 to Susan Gould, GHS Bands, 111 N. Hillcrest, Greenville, MI 48838, or just scan and email. Photos of your band are encouraged. Please email photos to Susan Gould:
goulds@greenville.k12.mi.us or goulds@gpsmi.us

Name of ensemble _____ MSBOA Class _____

Director (s) _____

Size of School _____ Band Size _____

Principal _____ Superintendent _____

Adult staff (guard, perc, brass, winds, etc) _____

Student leadership (drum majors, captains, etc) _____

Show Title _____

Music Program (title, composers, arrangers)

Recent Awards

Do you need an announcer? _____ If yes, is your script attached? _____ If no, DO IT NOW.

See you October 7!

sg

MICHIGAN SCHOOL BAND ORCHESTRA ASSOCIATION

District 7

Adjudicator Report

Fall Meeting

September 15, 2015

Marching Band - October 7, 2015

Lori VonKoening	Music
Bob Brower	Marching
Pat Flynn	General Effect
Derek Smith	Guard
Will Gordillo	Percussion

MS Solo and Ensemble - December 5, 2015

Jennifer Hollandsworth	Flute
Lori VonKoening	Clarinet/WW
David Fitts	Clarinet /Sax/WW
Doug Lull	Trumpet / Horn
David Klein	Low Brass
Eric Kausch	Percussion
Lynne Kleeman	Strings

High School Solo and Ensemble - January 30, 2016

Christy Kliewer	Flute
Rose Wiersma	Oboe / Bassoon
Tom Wentworth	Clarinet
TBA	Saxophone
Ed Lucius	Trumpet
Pat Brumbaugh	Horn
David Klein	Low Brass
Eric Kausch	Percussion
Pete DeLille	Strings

MS Solo and Ensemble - April 23, 2016

Christy Kliewer	Flute
Joe Dobos	WW
Gary Sullivan	Trumpet / Horn
Eric Kausch	Percussion

Adjudication Report continued

BAND AND ORCHESTRA FESTIVALS

Wednesday, February 24 – Orchestra

Richard Scott Cohen
Gabe Villasurda
Pete DeLille
Joe Dobos - SR

Thursday, February 25

Rick Pethoud
Brent Cryderman
David Mumma
Brian Topolewski - SR

Friday, February 26

Rick Pethoud
David Mumma
Michael Steele
Brent Cryderman- SR

Wednesday, March 2

Ken Bauman
Cliff Chapman
Kathy Chapman
Brian Topolewski – SR

Thursday, March 3

Ken Bauman
Cliff Chapman
Kathy Chapman
Brian Topolewski – SR

Friday, March 4

Ken Bauman
Pat Flynn
David Armbruster
Brian Topolewski - SR

Respectfully Submitted,

Mark Grevengoed, Spring Lake
Vice President Adjudication
MSBOA, District 7

**Medals Report
September 15th, 2015
MSBOA District VII**

- ✦ Plaques for marching band festival will be purchased from Creative Concepts Plus in Rockford, MI. I will need to know the number of bands as soon as possible to get that order placed.
- ✦ We have three events for solo and ensemble this year. Based on the numbers used in the past there is a need to order more. The numbers used last year was based on two Solo and Ensembles and this year we have three. One on December 5th, January 30th and April 23rd.
- ✦ An order was placed for more Band and Orchestra Medals last spring because we ran out. We sold 773 Blue Medals and 346 Red Medals. We currently have 254 Blue Medals and 109 Red Medals left.
- ✦ Here is the order that was placed for 2015-2016; Band and Orchestra Blue- 800 Red- 400; Solo and Ensemble Blue- 100, Red- 700 for a total of 2900 at \$2.40 a piece.
- ✦ Listed on the back is the current inventory of medals as of 09/10/2015

Respectfully Submitted,

Laura Hyler
hylert@bas-k12.org
Direct line: 616-794-4910

MSBOA District 7
Tuesday, September 15, 2015
President's Report

Welcome

New Directors in our District:

Cory Daniell - North Muskegon Band
Branden Lish - Newaygo MS
Angela Corbin - North Muskegon orchestras - acorbin@npms.net
Ryan Miller - Cedar Springs - ryan.miller@csredhawks.org

Meetings for this year are:

Winter Meeting is: Wednesday, January 13 7:00 p.m.

Spring Meeting is: Wednesday, May 11 7:00 p.m.

Please make sure all meetings are on your calendar and adjust your calendar so you can attend the meetings. We value your input. :-)

MSBOA Deadlines

September 21, 2015 School Membership Due

Solo Ensemble Deadlines

Winter MS Oct. 16, 2015

Winter HS Nov. 9, 2015

Spring MS March 4, 2015

Honors Band Auditions October 29 & 30

Cedar Springs HS Thursday 6-9 Band Friday 6-9 Orchestra

Director Development Days

November 20 & 21 (Friday Saturday)

I highly encourage everyone to attend! This is a very nice conference. (Personally, I like it much better than MMC. Not as many people and easier to talk to presenters and exchange ideas.)

MMC Dates Jan 22, 23. Pre Conference Jan. 21.

District 7 Website

We need a volunteer to keep this website up to date. It is 2 years out of date...

We are still in need of having one more director serve on the State Music Education Committee.
(2 meetings a year in Lansing on a Saturday)

Thank you for the opportunity to serve you! Please let me know your questions and concerns. I will do my best to represent our District to the State. I am proud of our District. We have a very talented group of directors and we have much to offer our students! :-)

Respectfully submitted,

Scott Struyk

President, MSBOA District 7

sstruyk@capsk12.org

616 997-3522

*Allison
Petrella*

Music Education Meeting Saturday, September 12, 2015

Presentation of Ped 5 Cards at DDD. This presentation will include some educational links for each instrument. Also, there is a small group working on a possible app that would tie into useful information for band and orchestra teachers regarding the Ped 5 cards.

Updated a Month by Month Checklist for New Teachers and their Mentors
Previously Revised in 2010. Should be available soon.

Sub Committee working on a state wide mentor program:

Is it happening in real life? District 7? I encourage newer band directors to seek out experienced teachers that would be willing to lend some advice and listen.

Maybe get forms to fill out. Assign band directors to new band directors?

News Letter, committee is working on this.

Continued work on our MSBOA state website. State is aware that there have been some problems with the web site. Many members feel it is not user friendly.

Make it more user friendly.

Improved understanding of our website.

Examination of archived material from previous committees

Evaluation of ped 5 project

Documents to make available to the state for Mentor Program.

MSBOA District 7 - Fall 2015 Meeting
All State Report
Tuesday, September 15, 2015

ALL AUDITIONS WILL BE HELD AT CEDAR SPRINGS HIGH SCHOOL!
204 E. Muskegon
Cedar Springs MI 49319

BAND - Thursday, October 29 - 6-9pm 3 sections
ORCHESTRA - Friday, October 30 - 6-9pm 2 sections

Huge thanks to Luanne DeVries who is willing to help run All State Auditions again this year!

Notes

- **DEADLINE** for All State Applications on MSBOA.org is **THURSDAY, OCTOBER 1.**
- If you are going to be late with payment or application, please contact the MSBOA State Office
- If you have questions, or are in need of having a band/orchestra member going on the opposite day, please email Luanne and me - - devries135@gmail.com and adam.borst@csredhawks.org
- **PLEASE REFERENCE THE AUDITION MATERIALS AND COPY FOR ALL STUDENTS INTERESTED IN AUDITIONING!**
- <http://msboa.org/AboutMSBOA/News/tabid/95/articleType/ArticleView/articleId/167/2015-2016-All-State-Audition-EtudesExcerpts-Information.aspx>

Respectfully submitted,

Adam Borst
616-443-4834 - cell
616-696-1200 ext. 6224 - school
adam.borst@csredhawks.org

MSBOA District 7 - Fall 2015 Meeting
MSBOA Dist. 7 - Mentor Committee Report

This year, I am taking on a mentorship program for the benefit of new members of our MSBOA district. Many other districts have set up, or are in the process of making sure all members are communicated with and know who they can turn to for any questions.

Please welcome our newest District 7 Members,

Ryan Miller - Cedar Springs - Band
Cory Daniel - North Muskegon - Band
Angela Corbin - North Muskegon - Orchestra
Branden Lish - Newaygo Middle School - Band

If you are interested in being a mentor, please talk to me anytime.

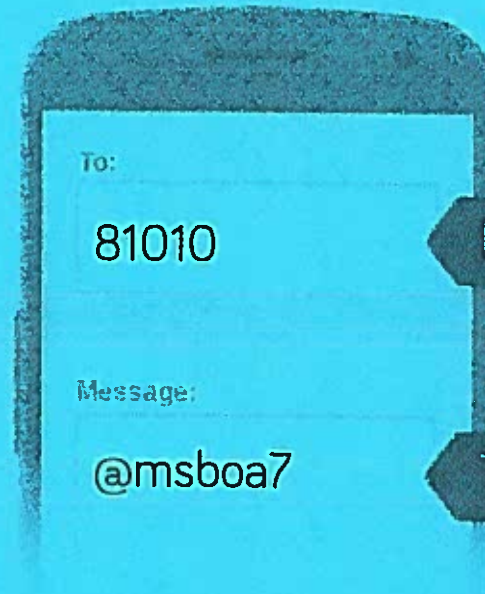
Respectfully submitted.

Mr. Borst would like you to join MSBOA District 7!



To receive messages via text, text **@msboa7** to **81010**. You can opt-out of messages at anytime by replying, 'unsubscribe @msboa7'.

Trouble using 81010? Try texting **@msboa7** to **(616) 371-2112** instead.

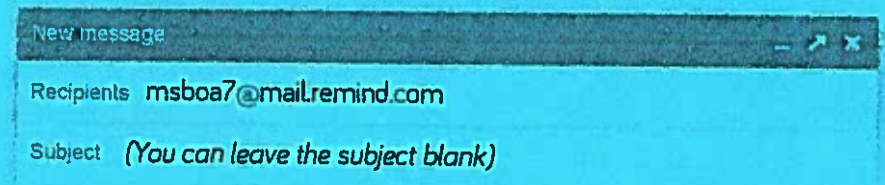


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Text this message

*Standard text message rates apply.

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Visit remind.com to learn more.

**Festival Improvements Committee Meeting
Fall 2015**

Members Present:

District 1 – Albie Todd, FIC Representative
District 2 – Rachel Linsmeier, FIC Representative
District 2 – Tom Gloden, District 2 President
District 3 – Jerry Cutting, FIC Representative
District 4 – Alan Posner, FIC Representative
District 5 – Heidi Schlosser, FIC Representative
District 6 – Aaron Mirakovits, FIC Representative
District 7 – Eric Joslin, FIC Representative
District 8 – Patty Priewski, FIC Representative
District 8 – Jared Throueberry, District 8 President
District 9 – Karen Lopex, FIC Representative
District 10 – Rob Ash for Jay Gainforth, FIC Representative
District 11 – Paul Stanton, FIC Representative
District 12 – Jaymi Yettaw, FIC Representative
District 16 – Justin Comerford, FIC Representative

The FIC committee met on Saturday, September 12, 2015 in the State Office in Okemos. Our meeting generated discussion and motions for MSBOA Executive Board action.

Please note all motions, passed and defeated, and a summary of the discussion are included in this report. In addition, any additions to the language of existing policies, procedures or rules are underlined, while subtractions are crossed out. Also every attempt has been made to reproduce the motions in the chronological order in which they were addressed in the meeting.

Motions & Discussion Summaries:

We were requested to consider changing the rules to reflect that all scores must have their measures numbered as opposed to the current recommendation that each measure be numbered in the score. While the the committee members were not opposed to requiring the measures of each score to be numbered, the discussion centered on the following: 1) how was it going to be enforced, 2) what was going to be the penalty for not having following the rule, and 3) how was this going to help the students in their performance. The conclusions were 1) the office workers would have to enforce the rule, 2) the best penalty was the lack of specific references in the adjudicators comments, therefore encouraging the practice of number measures and 3) other than the adjudicator's comments, this would have not influence on the performance. The consensus was that stricter penalties would most likely be levied against young programs and new teachers that improving and growing. The penalty would not help them to have a better performance.

1. It was moved by Eric Joslin and seconded by Justin Comerford that the following sentence be added to Band and Orchestra Festival, Section II. Rules, C. Music, #6 (page 58): Each score must be numbered.

Motion Defeated

The next two motions and their discussion concentrated on making the rules the same for Band & Orchestra Festival as has already been done for Solo & Ensemble Festival for Music and scores purchased on the internet.

2. It was moved by Joslin and seconded by Lopez: Under Band and Orchestra Festival Rules, Section II. Rules, C. Music, #8 (page 58): To include the following as letter B, "For music purchased on the internet, proof of purchase must be presented to the site chair before the performance at Band & Orchestra Festival." The remaining letters will be changed to reflect this addition. **Motion Passed**

3. It was moved by Joslin and seconded by Lopez: Under Band and Orchestra Festival Rules, Section II. Rules, C. Music, #8 (page 58): To include the following as letter C, "For music that is free on the internet, documentation of the source must be presented to the site chair before the performance at Band & Orchestra Festival." The remaining letters will be changed to reflect this addition. **Motion Passed**

The next two motions and their discussion focused on digital accompaniment software and enumerating that only digital accompaniment that has the ability to follow to soloist may be used.

4. It is moved by Posner and seconded by Comerford, to add to Solo & Ensemble Rules, Section II. Rules, Subsection D. Performance Rules, #4, add to letter b (page 19) after the first sentence: All accompaniment must be live with the exception of digital intelligent accompaniment software (example: SmartMusic). **Motion Passed**

4b. would now read: Anyone may act as an accompanist. All accompaniment must be live with the exception of digital intelligent accompaniment software (example: SmartMusic). Piano events are eligible only if students are members of their school's instrumental music program or accompany on piano at least one event at the district festival.

5. It is moved by Posner and seconded by Comerford, to add to Solo & Ensemble Rules, Section II. Rules, Subsection D. Performance Rules, #4, (page 19) to delete letter d, move c to d, and create a new c to read: "Digital intelligent Accompaniment software must have an intelligent or adaptable accompaniment feature and that setting music be engaged. For example, in SmartMusic, this is called the 'follow me' feature. The student must provide all their own equipment. The equipment must be set up and the performance completed within the allotted time for the event. **Motion Passed**

Our next discussion concerned the mixed percussion soloist, their proficiencies and the role they play in the selection process for MYAF band and orchestra. The concern was voiced that a student that who has been invited to the MYAF band or orchestra because of their mixed percussion solo/proficiency score may find themselves playing percussion parts that do not highlight their strength. These students have not performed a solo on snare, mallets or timpani. The selection committee only sees the final proficiency score, not any of the details concerning their solo performance or which proficiency (snare/mallet/timpani) was performance. The

discussed solution was to make the mixed percussion solo performance a solo only with not proficiency. This would have eliminated avenue to MYAF Band or Orchestra by performing a mixed percussion solo.

6. It was moved by Joslin and seconded by Lopez: Under Solo & Ensemble Festival Rules, Section II. Rules, B. Registration, #1 (page 18): to add the following sentence at the end: "Mixed percussion soloist enter as a solo only, not a proficiency, regardless of grade level."

Motion Defeated

1. would have read: In the State Festival NINTH grade soloist may only enter the SOLO CATEGORY ONLY; TENTH grade soloist may enter the PROFICIENCY I ONLY; ELEVENTH grade soloist may enter PROFICIENCY I or II; TWELFTH grade soloist may enter ANY OF THE THREE PROFICIENCY CATEGORIES. Soloist so not need to "pass" a proficiency to proceed to the next level. Mixed percussion soloist enter as a solo only, not a proficiency, regardless of grade level.

Our next discussion and motion was to create a way for a multi-school jazz combo to attend State Jazz Festival, much like the opportunity of State Solo & Ensemble Festival. We created to opportunity for these students with the same restrictions as State Solo & Ensemble Festival.

7. It is moved by Golden and seconded by Ash to replace in the Jazz Combo Festival Rules, Section II. Rules, Subsection A. Eligibility, #2 first sentence (page 74): "Ensembles comprised of students from more than one MSBOA member school may participate in State Jazz Combo Festival by enrolling through a single school, provided a letter of approval signed by the director and administrator of the non-enrolling school(s) is attached to the entry form. All participating schools must be MSBOA members. The groups are not eligible for Youth Arts consideration. All aspects of the participation by members of multiple school ensembles becomes the full responsibility of the enrolling school."

Motion Passed

2. would now read: Ensembles comprised of students from more than one MSBOA member school may participate in State Jazz Combo Festival by enrolling through a single school, provided a letter of approval signed by the director and administrator of the non-enrolling school(s) is attached to the entry form. All participating schools must be MSBOA members. The groups are not eligible for Youth Arts consideration. All aspects of the participation by members of multiple school ensembles becomes the full responsibility of the enrolling school. A middle school/junior high may have 6th grade students, but they must be the minority.

The next discussion considered that independent study students could be eligible for Solo & Ensemble Festival, but historically they have not been allowed to go to Band and Orchestra Festival because they are not part of the ensemble. Yet our rules allow a director to combine classes for festival, as long as everyone in the class is included. Our discussion brought us to a point where we decided to do nothing.

The next discussion and motion concerned a unified worker policy that FIC had passed two years ago, but had not made it into the year book. The goal was to create a work policy that was the same for all events and located in one location in the Yearbook. We reviewed and corrected some of language in the document. We did pass a motion to move it forward, as will ne noted

below, but we went back and decided that we needed to hold it over until our January meeting to review it one more time because of a phase in question. See attached Worker Policy.

8. It is moved by Mirakovits and seconded by Schlosser: Remove page 51 worker policy and replace with the submitted document; all other referenced to the worker policy will read only "refer to Worker Policy on Page 51." Add in Index on Page w under policies, reference to Worker Policy with page number. **Motion Passed (but result later Tabled to next meeting)**

Last discussion of the day concerned if the addition of the word Assessment needs to be added to our Festival names to give validity to our festivals in the eyes of other education officials and administrators. We discussed the pros and cons; deciding to take no action at this time.

Thank you to the FIC Representatives for their commitment to improve the music education through the festival experiences in our state.

Our next Meeting is scheduled for January.

Merlyn Beard
Chair, Festival Improvements Committee

MSBOA Worker Policy

This worker policy encompasses all District and State Solo & Ensemble Festivals, Band & Orchestra Festivals, Jazz Festivals and All-State Auditions

1. All members teaching in the same school building will be given a work assignment if they are the teacher of record for any student registered for the MSBOA event.
2. MSBOA District and State officers will have the flexibility of assigning member/s a half-day assignment, a full-day assignment or an assignment as needed. The member/s should plan on working a full day assignment regardless of the number of students who are enrolled.
3. **All work assignments must be fulfilled.** If a member is unable to work, he/she must provide an MSBOA member [or qualified substitute] who has been APPROVED BY THE SITE CHAIRPERSON.
4. If a member is given a work assignment at an MSBOA event and their event(s) cancel, the member must still fulfill his/her work assignment.
5. Failure to fulfill work assignments will result in the following:
 - a. Level 1 -- Should a member fail to fulfill a work assignment, or to attend the workers meeting on time, the member will first be notified of failure or tardy to work with a specified length of time to respond. The member must have a letter of verification sent from an adjudicator or colleague to the festival chairperson, stating he/she did fulfill the work assignment and/or was on time. If this is done within a two-week time limit the action will be dropped. Otherwise, a letter will then be sent to the principal placing the school on probation for three years. If all work assignments at the same type of event are fulfilled for three years, the director's name will be removed from the Level One List.
 - b. Level 2 -- If the same member fails to fulfill a work assignment or to attend the workers meeting on time while the school is on probation, the school will be denied sending students to the same type of event (only) FOR ONE (1) YEAR. Upon the school's completion of the one year suspension of participation, the director's name will be placed on the Level One List.
 - c. A member may reduce Levels 1 and 2 one level by working two extra half-days at another State Festival. Such a request to work is to be made by the violating member to the appropriate festival official. Work assignments will be given by the festival official if more workers are needed.
6. *All worker meetings will begin 30 minutes prior to the first scheduled a.m. or p.m. event at each site.*
7. District and State Festivals are separate entities, with regard to worker assignments. Penalties will not transfer from one to the other. Appeals may be made to the Executive Board.
8. **In order to present a professional appearance, persons working in an official capacity representing MSBOA at public events (i.e. solo and ensemble festivals, band & orchestra festivals, honors bands, or other events that include members of the general public) should be considered "business-attire" events. "business-attire" is to be considered that which would be appropriate within the management level of the corporate workplace.**

