

**Band and Orchestra Festival  
MSBOA Fall Meeting  
September 13th, 2016**

**Festival Locations and Dates**

March 1st	Grand Haven	Orchestra	9 am - 5 pm
March 2nd	Grand Haven	Band	9 am - 5 pm
March 3rd	Coopersville	Band	1 pm - 9 pm
March 8th	Greenville	Band/Orchestra	1 pm - 9 pm
March 9th	Montague	Band	2 pm - 9 pm
March 10th	Cedar Springs	Band	8 am - 6 pm

**Registration**

Online registration will be available on December 1st.

PLEASE do your best to register BEFORE Christmas Break.

By Christmas Break everyone should know whether or not they are going to Festival.

**Paperwork/Payment/Registration Deadline** is postmarked by Friday January 18th.

\*\*\* Be warned that if you Register the week of January 14th -18th there is a good chance that I will put you where there are open spots. I will accommodate as much as possible. If you know that you will have conflicts and there is a specific time/day that you can or cannot to perform, please register early ( this doesn't mean that you have to pick your required pieces OR send in your check early). As well, PLEASE note this in your paperwork. The more specific you are with your requests, the better!

**Finalized Schedule**

The schedule should be finalized and out to you by February 1st. IF there is an issue, and need to switch times/dates, please try to do this on your own before contacting me. If you are having difficulty making This switch, please let me know and then I will help you out to the best of my ability.

**Snow Dates**

.... Pssshh.. We won't need them this year!

Respectfully Submitted,



Emma Greenwood

[greenwoode@mapsk12.org](mailto:greenwoode@mapsk12.org)

231-981-4567



**MSBOA District VII Fall Meeting  
Solo and Ensemble Report  
Sarah Eldred  
September 13, 2016**

**Information and notes**

- Fee for this year:
- Solos = \$10.00, Ensembles = \$8.00 per member, Piano solos = \$12.00  
(These prices include cost of medals.)

\*Junior High/Middle School site will be at **Coopersville**, December 3, 2016

\*High School Site will be at **Oakridge High School**, January 28, 2017

\*Junior High /Middle School site will be at **Kent City**, April 22, 2017

Dates and Deadlines are on the back of this sheet. Please try to get all registrations in by the marked deadline. When I receive late entries it causes lag time for me in sending the information to the state office. This then causes a delay in the return of schedules to me. This in turn causes more work when you need a time change for a student. Please get items in on time. **Also please plan ahead on getting your checks from your administration office so you can mail everything all together.**

Please email me, ([seldred@oakridgeschools.org](mailto:seldred@oakridgeschools.org)), a scanned copy of your registration as soon as your done registering your students and have it signed by your principle. I can then get everything together for the state office and get it out promptly.

You are responsible for printing off the schedule from the MSBOA web site for your schools specific events. I will email you all when the events are post

Because of the change with the scanned copy you need to send the following;

**1 Copy** of your entries and your check, should be sent at time of registration to:

**Oakridge High School  
Attn: Sarah Eldred  
5493 Hall Rd  
Muskegon, MI 49442**

Any questions or concerns please email them to [seldred@oakridgeschools.org](mailto:seldred@oakridgeschools.org) or call

Home: 616-662-9225 before 9pm

Cell: 616-745-3215

School: 231-788-7360

Procedure review:

- 1) No late entries will be allowed after the late entry deadline date.
- 2) No entries can be added the day of the Festival.

Respectfully,

Sarah Eldred

## Dates and Deadlines for the 2015-2016 School Year Solo and Ensemble Festivals

Due dates are postmarked dates

	Winter JrHS Festival	Winter HS Festival	Spring MS Festival
Directors should receive email reminder:	September 15, 2016	October 15, 2016	April 14, 2017
<b>Deadline for application (Invoice and Fee)</b>	<b>October 17, 2016</b>	<b>November 23, 2016</b>	<b>March 14, 2017</b>
Deadline for late entries w/ \$50.00 late fee:	<b>October 23, 2016</b>	<b>November 16, 2016</b>	<b>March 11, 2016</b>
Receive schedule & work assignment by:	November 21, 2016	January 16, 2017	April 8, 2016
Festival Date:	December 3, 2016	January 28, 2017	April 22, 2016
Festival Site:	Coopersville MS	Oakridge High School	Kent City

Any Questions and Concerns: Please contact me

Cell: 616-745-3215

School: 231-788-7360

Email: [seldred@oakridgeschools.org](mailto:seldred@oakridgeschools.org)

Please mail all items to:

**Oakridge High School**

**Attn: Sarah Eldred**

**5493 Hall RD**

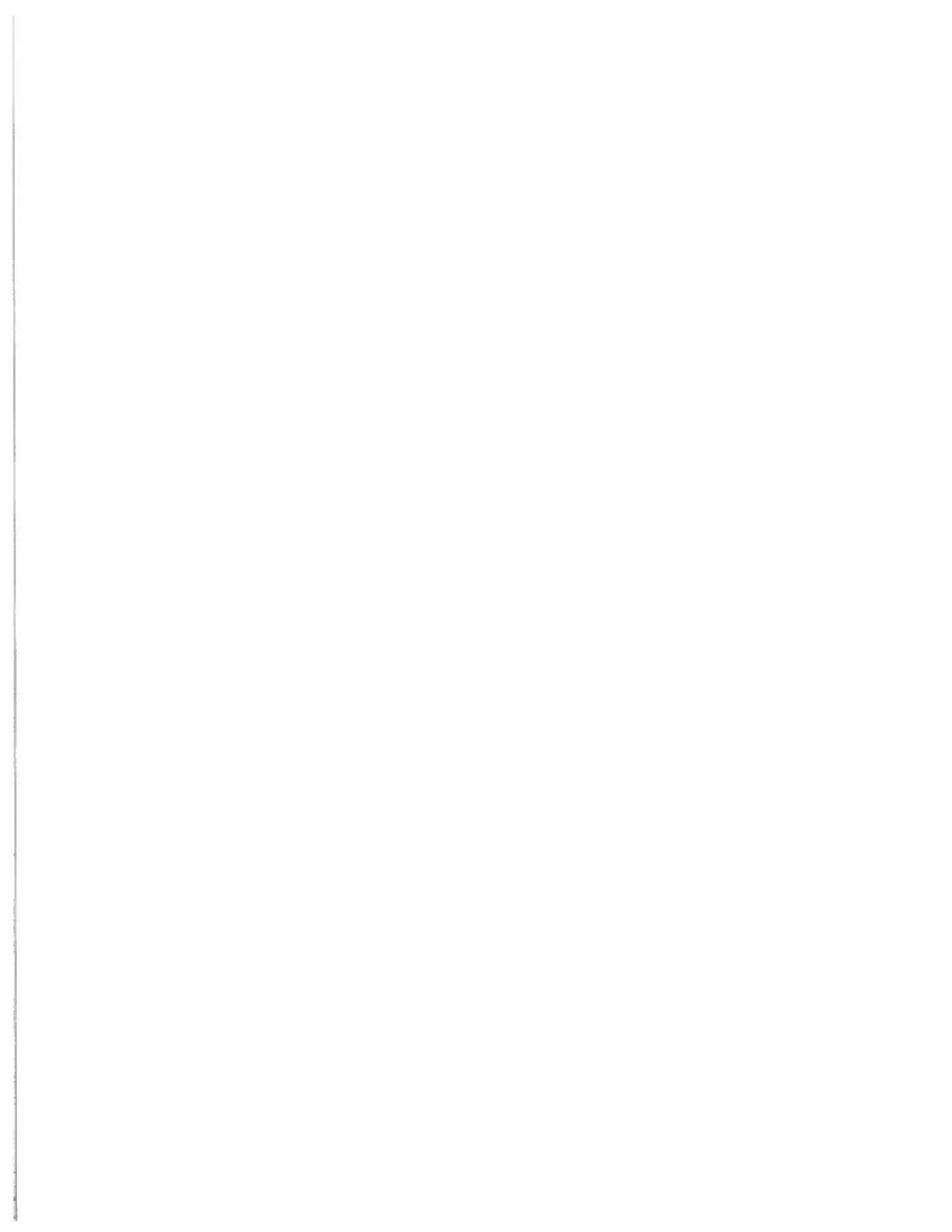
**Muskegon, MI 49442**

MSBOA District 7  
FALL 2016  
Orchestra Report—Jenny Allen

- String reading session will be Saturday, Sept 24—one on the East side, one on the West side!!
  - Plymouth Canton HS
    - Canton North Building (Phase III)
    - 8415 N. Canton Center Road, Canton 48187
    - Starts at 8am
  - Forest Hills Northern Trails Elementary School
    - 3777 Leonard Sr. NE, Grand Rapids 49525
    - Starts at 9am
    - Reading through new publications provided by JW Pepper
    - Each attendee please bring 1-2 pieces from your school library that is one of your favorites. We will read through these as well.
    - Please RSVP—there was an email sent with a link to do this
  
- String Clinics will be October 15<sup>th</sup>
  - Deadline for applications is Tuesday, September 20<sup>th</sup>.
  - Portage West Middle School
  - Chelsea Beach Middle School
  - check [www.msboa.org](http://www.msboa.org) for application information and more details

MSBOA District 7  
FALL 2016  
Orchestra Report—Jenny Allen

- String reading session will be Saturday, Sept 24—one on the East side, one on the West side!!
  - Plymouth Canton HS
    - Canton North Building (Phase III)
    - 8415 N. Canton Center Road, Canton 48187
    - Starts at 8am
  - Forest Hills Northern Trails Elementary School
    - 3777 Leonard Sr. NE, Grand Rapids 49525
    - Starts at 9am
    - Reading through new publications provided by JW Pepper
    - Each attendee please bring 1-2 pieces from your school library that is one of your favorites. We will read through these as well.
    - Please RSVP—there was an email sent with a link to do this
  
- String Clinics will be October 15<sup>th</sup>
  - Deadline for applications is Tuesday, September 20<sup>th</sup>.
  - Portage West Middle School
  - Chelsea Beach Middle School
  - check [www.msboa.org](http://www.msboa.org) for application information and more details



Marching Band Report: Fall Meeting, Sept. 9, 2014  
Susan Gould, Marching Band VP

Marching Band Festival will be:

- \*Wednesday, October 12 5-9 pm
- \*Greenville High School Legacy Field
- \*Three traditional adjudicators, one percussion and one color guard clinician.

Information, registration, program info was sent out the first week of school and is on the district website. Due by Sept. 23.

UDP will videotape and handle all adjudicator comment recordings

Cullen McCarthy will announce.

Reminder that two work assignments have been added to this event: 1 to be the official timer of events and headquarters worker, the other to tabulate ratings and compile each school's official folder. Both workers should report 30 minutes prior to the first ensemble performance. Marching Band VP will coordinate workers. This year, so far, Jenny Allen will work.

Greenville will provide press box refreshments and meal coupons for all workers, judges and directors.

Please consider ordering pizza from the Greenville Band Boosters in advance for your bands

READ all communication that comes from your host (me) particular attention to traffic flow, drop off and parking directions. Our facility is wonderful, but parking and access roads are complicated . THANK YOU IN ADVANCE

This is a very good marching band event for all types of bands. Please consider bringing your groups to perform. Bands are encouraged to come early, stay late, bring spectators, and buy lots of food!

Respectfully Submitted,  
Susan Gould  
VP Marching Band  
goulds@greenville.k12.mi.us  
gouldslw@gmail.com





# MICHIGAN SCHOOL BAND ORCHESTRA ASSOCIATION

## *District 7*

### Adjudicator Report

#### Fall Meeting

September 13, 2016

#### **Marching Band - October 12, 2016**

Brian Topolewski	Music
Ben Rosier	Marching
Pat Flynn	General Effect
Derek Smith	Guard
Will Gordillo	Percussion

#### **MS Solo and Ensemble - December 3, 2016**

Jennifer Hollandsworth	Flute
Lori VonKoenig	Clarinet/WW
Alan Posner	Sax/WW
Shawn Gurk	Trumpet / Horn
David Klein	Low Brass
Eric Kausch	Percussion
Pete DeLille	Strings

#### **High School Solo and Ensemble - January 28, 2017**

Jennifer Hollandsworth	Flute
Rose Wiersma	Oboe / Bassoon
Joan Bosserd-Schroeder	Clarinet/WW
Eric Crimmons	Saxophone
Doug Lull	Trumpet
TBA	Horn
Amy Kool	Low Brass
Ronald Hull	Percussion
Pete DeLille	Strings

Adjudication Report continued ....

**BAND AND ORCHESTRA FESTIVALS**

**Wednesday, March 1, 2017 – Orchestra**

Rodney Page  
John Blakemore  
Pete DeLille  
Roger Weyersburg - SR

**Thursday, March 2, 2017**

James Huber  
Jim McCaffery  
Tom Wentworth  
Brent Cryderman - SR

**Friday, March 3, 2017**

Bob Boerma  
Jim McCaffery  
Tom Wentworth  
Brent Cryderman - SR

**Wednesday, March 8**

Walt Whitmer  
James Yarrick  
Gary Sullivan  
Roger Weyersburg – SR

**Thursday, March 9**

Walt Whitmer  
Cullen Mc Carthy  
Gary Sullivan  
Roger Weyersburg – SR

**Friday, March 10**

Bob Boerma  
Don Sherman  
Michael Steele  
Carl Knipe - SR

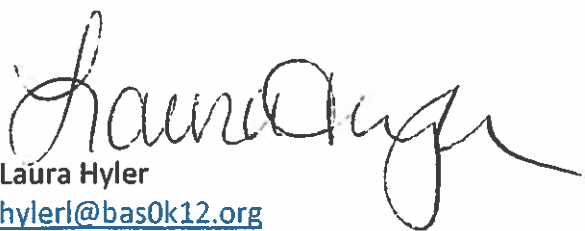
Respectfully Submitted,

Mark Grevengoed, Spring Lake  
Vice President Adjudication  
MSBOA, District 7

**Medals Report**  
**September 13<sup>th</sup>, 2016**  
**MSBOA District VII**

- ❖ Medals update: We will need to place an order for more solo and ensemble and band and orchestra medals.
- ❖ Current costs for Medals for Band and Orchestra are \$2.50. Plaque costs will be \$25.00 apiece. I will send a fillable PDF as we approach band festival season and marching festival for the 2016-2017 school year.
- ❖ Listed on the back is the current inventory of medals as of 9/9/2016

Respectfully Submitted,



Laura Hyler  
[hylerl@bas0k12.org](mailto:hylerl@bas0k12.org)  
616-794-4910

	A	B	C	D	E	F	G	H	I
1	<b>Medals</b>	<b>2015 Fall Inventory</b>	<b>Fall 2015 Order</b>	<b>Balance Sold</b>	<b>MS S&amp;E</b>	<b>12/6/2016</b>	<b>Winter S&amp;E</b>	<b>B &amp; O</b>	<b>Current Balance</b>
2	MB Blue	415	0	415	124	12/6/2016		2016	291
3	MB Red	360	0	360	13				347
4	B&O Blue	254	800	1054				769	285
5	B&O Red	109	400	509				260	249
6	S&E Blue	335	1000	1335					314
7	S&E Red	426	700	1126					652
8	Totals	1899	2900	4799	137	572	923	1029	2138
9									
10	Fall Order in 2014	3000 total							
11									
12									
13	Last update	2/10/2015							
14									
15	Last updated	4/29/2015							
16									
17	Last updated	12/18/2015							
18									
19	Last updated	5/6/2016							
20									
21	Last updated	9/9/2016							

MSBOA District 7  
Tuesday, September 13, 2016  
President's Report

Welcome

New Directors in our District:

Ryan Broom: Grant  
Tim Priest: Fruitport

Meetings for this year are:

Winter Meeting is: Wednesday Jan. 4 / 7:00 pm

Spring Meeting is: Wednesday May 10/7:00 pm

**Please make sure all meetings are on your calendar and adjust your calendar so you can attend the meetings. We value your input. :-)**

MSBOA Deadlines

September 20, 2016 School Membership Due

All State Band and Orchestra Auditions Thursday October 27 and Friday October 28

Cedar Springs HS Thursday 6-9 Band Friday 6-9 Orchestra

Director Development Days

November 18 & 19 (Friday Saturday)

I highly encourage everyone to attend!

Michigan Music Conference

January 19

Music Technology Day at the MMC Conducting Symposium at the MMC All-State B & O Rehearsals begin

January 20

11th Annual Michigan Music Conference

MSBOA General Membership Meeting – 12:00 pm

January 21

11th Annual Michigan Music Conference continues All-State B & O Concerts

Thank you for the opportunity to serve you!

Respectfully submitted,

Scott Struyk

President, MSBOA District 7

[sstruyk@capsk12.org](mailto:sstruyk@capsk12.org)

616 997-3522



**MSBOA District 7 - Fall 2016 Meeting  
All State Report  
Tuesday, September 13, 2016**

**ALL AUDITIONS WILL BE HELD AT CEDAR SPRINGS HIGH SCHOOL!  
204 E. Muskegon  
Cedar Springs MI 49319**

**BAND - Thursday, October 27 - 6-9pm      3 sections  
ORCHESTRA - Friday, October 28 - 6-9pm      2 sections**

**Notes**

- **DEADLINE** for All State Applications on [MSBOA.org](http://MSBOA.org) is **MONDAY, OCTOBER 3!**
- If you are going to be late with payment or application, please contact the MSBOA State Office
- If you have questions, or are in need of having a band/orchestra member going on the opposite day, please email me - - [adam.borst@csredhawks.org](mailto:adam.borst@csredhawks.org)
- **PLEASE REFERENCE THE AUDITION MATERIALS AND COPY FOR ALL STUDENTS INTERESTED IN AUDITIONING!**
- <http://msboa.org/AboutMSBOA/News/tabid/95/articleType/ArticleView/articleId/167/2015-2016-All-State-Audition-EtudesExcerpts-Information.aspx>

Respectfully submitted,

Adam Borst  
616-443-4834 - cell  
616-696-1200 ext. 6224 - school  
[adam.borst@csredhawks.org](mailto:adam.borst@csredhawks.org)

**MSBOA District 7 - Fall 2016 Meeting  
MSBOA Dist. 7 - Mentor Committee Report**

Many other districts have set up, or are in the process of making sure all members are communicated with and know who they can turn to for any questions.

Please welcome our newest District 7 Members,

**Tim Priest - Fruitport  
Ryan Broome - Grant  
Matthew Sedatole - Mona Shores**

If you are interested in being a mentor, please talk to me anytime.

Respectfully submitted,

Adam Borst





## Festival Improvements Committee Meeting Winter 2016

### Members Present:

District 1 – Albie Todd, FIC Representative  
District 2 – Rachel Linsmeier, FIC Representative  
District 3 – Jerry Cutting, FIC Representative  
District 5 – Heidi Schlosser, FIC Representative  
District 6 – Aaron Mirakovits, FIC Representative  
District 7 – Eric Joslin, FIC Representative  
District 8 – Patty Priewski, FIC Representative  
District 9 – Scanna Danielah, FIC Representative  
District 10 – Rob Ash, FIC Representative  
District 12 – Jaymi Yettaw, FIC Representative  
District 15 – Sean Patton, FIC Representative  
District 16 – Justin Comerford, FIC Representative

The FIC committee met on Saturday, September 10, 2016 in the State Office in Okemos. Our meeting generated discussion and motions for MSBOA Executive Board action. Please feel free to use this in your reports to your district membership meetings.

*Please note all motions, passed and defeated, and a summary of the discussion are included in this report. In addition, any additions to the language of existing policies, procedures or rules are underlined, while subtractions are crossed out. Also every attempt has been made to reproduce the motions in the chronological order in which they were addressed in the meeting.*

### Motions & Discussion Summaries:

#### Band and Orchestra Concerns:

*The first was clarifying the language concerning the ensembles that choose to participate in Band and Orchestra Festival as a Comments Only Event.*

1. It is moved by Todd and seconded by ash: to start the second Sentence of Section D, No. 2 on Page 58: Comments only ensembles will be scheduled to perform ..... This change should also be on page 59 F. Rating No. 3. **Motion Passed**

The updated version of no. 2 will read: A band or orchestra may enter “For Comments only,” thereby having free choice of music to be played. Such entrants will Comments only ensembles will be scheduled to perform in the playing sections and classification which their enrollments dictate and will receive written comments from the judges. No rating will be given. Such an organization is not required to enter sight-reading, but may do so if desired.

*The second topic under Band and Orchestra concerned Special Needs Students in relation to IEP/504 plans and making the accommodations work at Festival. The discussion was very informative to personal experiences, but each individual’s accommodations are slightly different.*

*Decision was made to consult the Executive Board on what our responsibilities are in these cases.*

### Solo and Ensemble Concerns

*The first topic Middle School Solo & Ensemble and the use of the Festival Ensemble Series of books that can be used as solo, duet or trio from the same book. The adjudicator and the room chair did not accept that the book could be used for multiple sized ensemble (even when shown the statement in the book) and would not give a rating. Discussion lead to the decision to 1) encourage District S&E Chairs to remind works that they are responsible for enforcing the rules, not the adjudicator and (2) remind the room chairs that they need to review the rules for the festival in the yearbook. If there are still questions, ask headquarters.*

During this discussion the following motion were presented to make the definition of the Original Score easier to understand. Letter g seemed to be a catch all, so it was split up to align with the other letters and made clearer to understand.

2. It is moved by Joslin and seconded by Priewski, to remove unnecessary punctuation marks in item g of the Definition of Original Score on page 21. Sentence #4, asterisk, sentence #6, quotation marks, and slentems #7, quotation mark. **Motion Passed**

3. It is moved by Linmeirer and seconded Yettaw: page 21, Section C, subsection – Definition of Original Score; rewrite letter d to be: If the selection is not published or copyrighted (example, an original composition or arrangement) an acceptable score is one produced by a computer, hand-made or legible manuscript. If a full score is not published, a condensed score will be accepted. If no score is published, it is the responsibility of that event to make one. Computer, hand-made or legible manuscript scores must also have the original parts available. **Motion Passed**

4. It is moved by Schlosser and seconded by Mirakovits: Page 21, Section C, subsection Definition of Original Score; rewrite letter g shall read: Instrument substitution is permitted without altering the score. Compliance with the provisions of the current copyright laws is the responsibility of each participating school and its directors. **Motion Passed**

5. It is moved by Schlosser and seconded by Mirakovits: Page 21, Section C, subsection Definition of Original Score; Create letter h. Four hand piano events may use secondo and primo scores. **Motion Passed**

6. It is moved by Joslin and seconded by Ash: to make the 5<sup>th</sup> sentence letter g of the Definition of Original Score, page 21: Score for all Solo & Ensemble events must contain aligned parts representing the voices of the ensemble in either concert or written pitch.” item a. All other items labelling will reflect this addition. **Motion Passed**

*The second topic concerned our practice of stopping solo that exceed the allowed maximum time and the practice of allowing an adjudicator to request a student to stop and restart to perform a later section of the solo. While we found implied references to the stopping of a solo event exceeding the maximum allowed time, we decided that we should not leave it as implied.*

7. It is moved by Linmeirer and seconded Mirakovits: page 22, Section D. Performance Rules create a new 10. Reading Performers and be stopped after the minimum time requirement is met without penalty to the event to allow for thoughtful adjudicator comments and to maintain the festival schedule. Current number 10 will become number 11. **Motion Passed**

*Discussion concerning the restarting of the solo had many opinions. We found the reference on page 24, 4. The Prepared Solo. Committee voted to table discussion til January FIC Meeting. We tabled the final version of the clarifications of numbers 8 and 9 in Section D. Performance Rules on page 22.*

### Worker Policy

*We picked up where we left off in January. We were concerned with the seemly interchangeable terminology of member and director, while recognizing the schools pay the membership fees and are the technical members. The directors represent the member schools. We will work on clarifying the meaning, but have tabled it to our January meeting.*

Merlyn Beard  
Chair, Festival Improvements Committee

